

Feedback regarding Platter Ring No. 2 (made by micro-seiki.nl)

I now have the Platter Ring for several days and tested it with different types of music. I must say that I am very satisfied. On the whole, you can say that you get a tighter and a more detailed sound image. Especially the lower tones come out nicely detailed and tight. For example:

- Listening to "Pop Pop" by Rickie Lee Jones the acoustic bass comes out very beautiful and warm.
- At "Vicious Games" by Yello the lower tones are very impressive without becoming too much.
- The vocals of The Roches become very warm and detailed.
- And at "See The Changes" by Crosby, Stills & Nash, the vocals are more powerful and deep.

What struck me the most was also the profit in the central area and when listening to classical music, dynamics and depth are much better.

For example:

- Violin Concerto of Bruch with Kyung Wha Chung. You get so more depth that you get the feeling that they are playing in your room.
- A recording of Bert Deivert, (Acoustic music Opus 3; recorded in one time in a small room) gives a wonderful spatial image. Over the entire spectrum you can say that the sound image is more detailed, without becoming clinically.

Initially I was skeptical about how the ring optical would work; would it harm the appearance of the player? Well it's not. It looks great.

This Platter Ring is a great upgrade and therefore highly recommended.

Paul Jansen

